

Your tiny work, your choices

Keep child decisions; a plan does not prove a performance.

MY IDEA + TWO-MOVE KEY

A means: _____ B means: _____

MY ORDER / WHOLE UNIT / ENDING

Draw, describe, point or direct adult placement.

ACTUAL ROUTE + PERFORMER

Child movement / adult / object / score only

BEFORE / AFTER + MY REASON

Actual audience / response or NONE; date + support
