

Alignment design record

Four blank fields for ideas, actor, contact and user.

Keep design, physical action and viewer response apart.

VIEWER / PURPOSE

Who needs to start two papers at one edge?

TWO IDEAS / CHOICE

What differs, and why try one first?

MAKER / EDGE RESULT

Who marked/placed? BOTH, ONE OFF, NOT TRIED?

VIEWER / NEXT QUESTION

What did a real person do? What is unknown?
