

Check A · fresh permission and turn source

Two unanswered fictional exchanges and one occupied paper work mat.

Paper Badge Studio · new fictional source, not a real class.

CARD A · CLASS RIBBON / PLAIN CARD

NELA: May I use the CLASS RIBBON card?

ADULT: Not now; it is in use.

NELA NEXT: _____

CARD B · OPEN BOARD

ORU: May I put my card on the OPEN BOARD?

ADULT: Yes, the OPEN BOARD has space.

ORU NEXT: _____

PAPER TURN RULE

Only one paper maker uses WORK MAT at a time.

The next maker waits at WAIT PAD until WORK MAT is empty.



Where should the second paper marker stay?