

SUBJECTNEST · FOUNDATION MEDIA ARTS

Weeks 5–6 · original choice stories · paper route

F · WHAT ACTUALLY HAPPENED?

Keep a plan, a made work and a reader separate.

PLAN

My intended start, A and B:

ASSEMBLED WORK

A tested? B tested? Reset?

WILLING VIEWER

Actual choice and shown end, if any:

AUTHENTIC MEDIA

Authorised real work met? Or on hold:
