Fresh R: your first picture choice

Invent a picture magazine about a traveller arriving with an empty box. What would you put on the cover? What would you show inside? You may make one wanted part first, make a different kind of work, leave a plan, or pass.

Supplied facts: imagined traveller; arriving; a box empty at arrival; a proposed cover and inside page. Traveller identity, destination, means of travel, box shape, reason, later contents, ending, words, viewer and feeling are not supplied. A drawn or described invented figure can be a traveller; no human identity, journey or family account is requested. No real box/travel. Literal blanks: “Cover: broad empty area. Inside: broad empty area.”

Prompt: “What is your first choice?” Later: “Which part would you keep, or try differently?” No requirement to fill the box. An empty inside picture can be an owned decision; don't infer an ending or deficiency.

Release and capture common to all six

Check prior access; if already known, name it known, not unfamiliar. Read the entire source here or its complete literal equivalent without adding an image, expected position, symbol meaning, emotion, helpful answer or worked example. Then offer one short part at a time. Broad blank paper/board, familiar locally suitable tools, established communication and agreeing adult fabrication are available. No printout, fold, scissors, binding, camera, writing, sensory task, physical handling, public audience or time limit is required.

Receive the child's first own contribution before a model, hints or later teaching. Capture source/version/access, exact own intention if supplied, first visible marks/positions or unmade directions, actual work/plan/pass status, adult physical operations and exact support. Wanted stop/help/another sitting is available. Offer a second part, own revision or reason as optional after first capture. Later help/modelled response is separately recorded, never replacing the first.

The source is an open invented creative brief, not a factual event or a pictured child result. All supplied facts are immediately disclosed; nothing is staged or concealed. Blank areas contain no additional facts. No single composition, word, response or two-page completion is correct. An own different theme is valuable creative work; document its actual features while the requested brief component remains unelicited. No sharing or E01 evidence follows merely from responding to a brief.

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fresh-print-packet.zip. Keep SOURCE-NOTICE.md and DEJAVU-FONT-LICENSE.txt with this aid.
Actual work/plan/operators stay separate.

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What is your first choice?

Cover

Inside

After first capture: keep it, change a part, another page, or later. Another form or plan is welcome; a reason is optional.

Child creative choices and child operation, child directions to an agreeing adult and actual adult fabrication, made artifact and unmade plan are different. Record exact help.

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