I later · An invented cave of wheels

Separately selected learner source · Later stage: release only after preserved first capture, actual targeted teaching and dated interval/exposure/support check. Otherwise select an unused first stage or ordinary play; no matched comparison.

Complete supplied source

This different original fictional cave of wheels can show any invented pictures you choose. Make a wanted picture and, if wanted, a next picture. Choose where to stay for a look, repeat a picture or go next. The local maker changes only when a control is selected; paper can be uncovered manually. No timed film, actual moving wheel, sound or audience reaction is supplied.

Choose your way

Broad drawing, actual large-card arrangement, local empty maker, established communication and child-directed willing adult fabrication are available. Rest, later, private and pass are welcome. Adult reads every part neutrally. Your own idea is welcome; nothing has to be neat or fast. A plan can stay a plan.

Q1

Choose a wanted picture and make or direct it. What would you like it to be?

Q2

Would you hold this picture, repeat it, make a next picture or choose another idea?

Q3

Actually try your chosen hold/repeat/next if the work exists. Who operated, and what was displayed?

Q4

What actual part would you keep/change, or leave for later?

This stage's own blank (blank.html) · Complete source notice (../../../source/SOURCE-NOTICE.md)

Keep the complete notice packet. Original expression CC BY 4.0; code/font/renderer terms separate.