Try the order for real

Foundation Media Arts · Day 83 · optional flexible start

Child invitation: Try your little show. Which picture comes up?

Target: Operate or direct an actual step-through trial, compare intended order with the displayed order and choose a keep/change response.

Prepare: An actual made sequence or two new broad pictures. The local maker starts with manually selected frames; no autoplay, timer, microphone or sound playback.

A runnable start

1. Invite · 3 min. Use actual work only. If absent, child makes/directs two small wanted pictures first. Ask which frame they expect to appear first. Keep expectation separate from what is actually displayed.

2. Model · 4 min. Adult trials a separate made sequence by selecting frame 1 then Next. Read the visible label and exact picture description. On paper, uncover only the selected broad picture. Do not mime a button press as if a software trial occurred.

3. Make / direct · 8 min. Child operates or directs First/Next/Previous or paper uncovering. Stop between frames. Ask 'What is showing now?' Note actual display and actual operator, not merely the planned sequence.

4. Try / inspect · 6 min. Child chooses keep the order, move one frame earlier/later, or try a different idea. Trial the changed/kept work again if wanted. A working button proves this local software interaction; it does not prove independent child digital skill or an audience result.

5. Close · 4 min. Choose private keeping or finish. Save only a brief allowed teacher note: expected order, actual order, child choice and support. Do not require every child to make every trial.

Switchable practical routes

Route A · Paper toy parcel

Make/direct two invented parcel pictures, choose an expected reveal, then ask an adult to uncover in the chosen order. Record actual paper operation; it is not a browser trial.

Route B · Screen test bench

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On an actual two-frame work, choose First then Next, read the frame label and change one frame's order using Move earlier/later if wanted. Trial again. No dragging or fast clicking required.

Route C · Description-led show

Adult describes each actual frame exactly as the child selects a numbered position through established communication. Child directs the real operator; describe access and operation instead of claiming independent visual viewing.

Notice: Expected versus displayed frame, actual operator and any chosen revision. If no actual trial occurred, record not trialled.

Next teaching: If the display and expectation differ, ask the child to select one frame to inspect and test once. If controls are the obstacle, let them direct an adult rather than choosing the media decisions for them.

Teacher setup (teacher-guide.html) · Maker and paper route (maker-setup.html) · Complete source notice (source-notice.html)

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