Make your own tiny show

Foundation Media Arts · Day 88 · optional flexible start

Child invitation: Make a little show you would like to keep or try.

Target: Construct a child-owned small sequence for an own purpose and actually trial it through a chosen available medium.

Prepare: Blank broad paper or empty maker. Available suitable tools only. Maker capacity is eight frames for this tool; it is not a learning quota. One wanted part, a different form and a later sitting are valid.

A runnable start

1. Invite · 3 min. Ask what the child wants to make: an invented journey, a surprising reveal, a pretend useful guide, a repeated picture or their own idea. Let a wanted feature come first. No required plot, title or audience.

2. Model · 4 min. Adult briefly constructs a separate two-picture example for a made-up folding chair that grows wings, naming its own choices. Clear it before the child's blank start. The adult's model is not the expected solution.

3. Make / direct · 8 min. Child chooses pictures, order and optional clues, then makes or directs the actual work. Offer a larger paper area, exact description, usual communication or a neutral operator as requested. Do not turn tool options into fixed learner groups.

4. Try / inspect · 6 min. Child trials the actual work by stepping through or uncovering. Ask 'Is this how you want it?' Child may change, keep, leave unfinished or choose another form. A specification without production stays a plan; count no camera/audio skill.

5. Close · 4 min. Choose private keeping, local allowed export, later or rest. Sample a few actual decisions and operations instead of collecting every form. No public showing, account, recording or device purchase is needed.

Switchable practical routes

Route A · Paper flip-through gallery

Make a few broad own pictures for a tiny gallery and direct their actual reveal. No binding, cutting, staple or three-picture quota; one wanted part can be finished.

Route B · Local screen premiere

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Start empty, construct own selected frames and inspect each using manual controls. Child chooses whether to use supplied tool shapes, optional captions or another form. Keep maker/operator attribution.

Route C · Directed tabletop show

Arrange actual broad drawings on a stable surface and direct an adult to show chosen regions in order. Exact descriptions are available; a spoken-only unmade show remains a plan.

Notice: Own idea/choices, actual construction, trial and roles, each only if elicited. No completion quota, independent device score or full achievement-standard judgement.

Next teaching: Help fabricate one wanted part then inspect it. If the trial does not work, record the concrete mismatch and offer a small repair; do not quietly repair and credit the child.

Teacher setup (teacher-guide.html) · Maker and paper route (maker-setup.html) · Complete source notice (source-notice.html)

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