Ten free little home starts

Pick one wanted thing, not a worksheet queue. A few minutes or a later sitting is fine. Use broad familiar locally suitable materials and the child's usual communication. Stop, help, private and pass are welcome. No purchase, recording, upload, home disclosure or return-to-school report. You can draw as directed; name the child's creative choices and your marks.

H01 · One tiny thing

Offer spare broad paper and a familiar suitable marker. Say 'Make one tiny thing you invent.' Let the child make a wanted part or direct you; ask 'Keep, change, or finish?' Stop whenever wanted. No screen, preparation, purchase, home report or neatness check.

H02 · Then what?

Use two broad areas. Make/direct a picture and ask 'What could come next?' Make the child's wanted second feature if they direct you. Show one picture at a time in their order. One picture only, a plan or later is fine; no actual event is presumed.

H03 · A private paper try

Use actual own drawings if available, otherwise start fresh. Ask which should appear first; actually uncover them as directed. Ask 'Was that the one you wanted?' Record nothing unless the family chooses; no invented viewer understanding.

H04 · Stay here

Hold an actual own broad picture until the child asks for the next or finish. They can repeat a drawing, skip or keep one picture only. No timer or sound. A paper pause plan is not an actual hold until someone follows it.

H05 · My little clue

Ask 'Words, picture clue, or none?' on actual own work. Scribe the child's exact optional phrase or make a broad local mark as directed. Read it back with the actual picture description. No reading, spelling or particular language expected.

H06 · Two real tries

On spare broad paper, make/direct two actual alternatives for one invented feature. Child chooses either, both, neither or later. Keep the first only with permission. Do not call a preference an improvement or require an explanation.

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H07 · Make a silly show

Invite an invented practical or silly subject. Child makes/directs wanted broad pictures and chooses the reveal. One part is enough. Actual paper construction, a description plan and your fabrication stay different; no binding or cutting needed.

H08 · Want someone to see it?

Ask private/one person/later. Show only actual child-selected work if the child agrees and the person willingly receives it. Ask 'What do you notice?' only if welcome. A reply can be absent; no photo, upload or public showing.

H09 · Your genuine maker turn

If you want, make your own actual broad sequence and give a truthful voluntary account of why you made it and why it matters to you, if it does. Let the child notice first and ask a question or pass. One person's account is not community meaning; do not invent significance.

H10 · An optional local screen turn

If a suitable device is already available and the adult has checked the local maker, open it without an account. Let the child choose one frame and a real step-through trial or direct your operation. Paper is equally available. Closing/reloading loses tab memory; no uploads, family data or report needed.

Maker / complete paper route (maker-setup.html) · Complete notice (source-notice.html)

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