Local maker · complete paper choice

A two-minute beginning

Open Make a tiny show (../../source/interactive/index.html). Select Add a picture. It begins with an original tool circle: this is not a child-drawn shape or a made child choice until the learner decides what to keep/change. Choose Shape, Colour and Place; optional words can stay empty. Add another picture or copy the current one, choose its features, then press First/Next/Previous. The show changes only on a selected action. No timer, drag, sound, microphone, camera, account or upload.

The tool holds up to eight frames as an implementation capacity, not an educational quota. One wanted picture, no text, a different form, an unmade plan, rest and pass are available. It offers three fixed original geometric shapes, four dark named colours and nine named positions. Colours are never the only way to find controls or identify frames. It is a small construction tool, not a drawing/camera/audio editor or an AI tutor.

Adult setup and operation

The three adjacent files index.html, maker.css and maker.js work without fetching a service/library/font. Opening the HTML directly is an option in suitable browsers; a normal local static server is another. No install/account/API key is needed. Check your actual device/browser, school policy, reach, zoom and keyboard path before use. The authored runtime is local; source/reference links do not become offline external websites.

All controls have visible labels and keyboard focus. Use Tab and native select/keyboard controls; no drag-only action. The live status describes button changes, every frame has a full text description, and the whole sequence plus kept comparison are linear lists. A usual communication system can direct a neutral adult. A description is description access, not independent visual viewing. No fixed disability route is imposed.

Move earlier/later swaps the selected real frame with its neighbour. Remove this picture removes that frame immediately; a kept comparison stays. Clear work asks a second in-page confirmation and clears both current and kept frames. Keep a comparison copies actual current frames in tab memory; another copy replaces it. This is a genuine available trace, not an earlier assessment response or permanent saved file. No undo, automatic persistence or previous-tab recovery is promised.

Optional local downloads are initiated only by a selected button: a plain-text full-show description or SVG of the selected picture. No upload or server save occurs. Caption text is kept as text, not evaluated HTML. The SVG title includes the caption; its visible image is the selected tool shape, not rendered caption letters. The words download is

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the complete linear alternative. Exported maker choices/student rights remain their own; supplied tool artwork and original software retain the distinct full pack notice. Use local school custody/storage rules. Do not enter names, personal stories, health/disability information or locations.

There is no persistent browser storage, connection to an external service, analytics, provider assistant or third-party media in this experience. A normal local static-server preview loads the adjacent HTML, CSS and JavaScript through ordinary browser requests. The content security policy blocks network connections and loads only adjacent script/style. A browser/static server still operates under its own environment/policy; the author's source review is not a security certification or future-version guarantee.

A fully practical paper alternative

1. Offer one broad sheet/board and a familiar locally suitable marker. Ask what tiny picture the child wants. They can draw, arrange broad existing pieces, or direct a willing adult. No cutting, staple, folding or small loose part is required.

2. Make another wanted picture on a second broad area if chosen. Child selects first/next, deliberate repetition or a different form. Adult may label numbered areas orally or through exact description. No two-frame quota or reading direction is imposed.

3. Actually uncover/describe selected pictures in the child's order. Stop between pictures and wait for their next choice. This is a real paper reveal, not a simulated digital/camera skill.

4. For hold, actually keep the same picture available; for repeat, make a repeated actual picture. Those are different events. No sound or required duration.

5. To compare, keep the actual first trace with permission and make a second actual broad trial. Ask which they want. If only a specification or one trace exists, record plan/comparison unavailable.

6. Optional exact words/local cue/description can accompany the picture. Independent literacy, universal symbol meaning and a real viewer reaction are not assumed. Child chooses private, keep, erase, later, rest or pass.

Paper can be a finished child-authored media work. Directed adult fabrication is attributed, and an unmade specification stays a plan. A paper route supports own making/representation/reveal choices; it does not provide digital operation, recorded sound or camera evidence. Classroom pacing, human reception and source importance need their own observations.

Teacher setup (teacher-guide.html) · Complete source/education/software notice (source-notice.html)

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