K later · An invented ladder island

Separately selected learner source · Later stage: release only after preserved first capture, actual targeted teaching and dated interval/exposure/support check. Otherwise select an unused first stage or ordinary play; no matched comparison.

Complete supplied source

This different supplied original computer-written ladder island brief asks you to make an invented picture or sequence about a ladder island. It is a making invitation, not an actual human artist's work or importance account. If your teacher has separately prepared an actual permitted human-made sequence and genuine dated voluntary account, you may encounter it or pass, then choose your own response. If absent, keep that encounter unavailable and make your own wanted part. No human or community significance is supplied by this brief.

Choose your way

Broad drawing, actual large-card arrangement, local empty maker, established communication and child-directed willing adult fabrication are available. Rest, later, private and pass are welcome. Adult reads every part neutrally. Your own idea is welcome; nothing has to be neat or fast. A plan can stay a plan.

Q1

Is an actual permitted maker's work/account available here, or is it unavailable? Choose encounter, own making, later or pass.

Q2

If encountered, what do you notice first, and what does the genuine account actually say? Unknown may stay unknown.

Q3

Only if the account supplies it, how/why does the work matter to that person? What would you ask or say about it? Otherwise leave this not observed.

Q4

Make or direct an own wanted response, reject the source or keep a plan. What choice is yours?

This stage's own blank (blank.html) · Complete source notice (../../../source/SOURCE-NOTICE.md)

Keep the complete notice packet. Original expression CC BY 4.0; code/font/renderer terms separate.