Give the next picture a new job

Foundation Media Arts · Day 82 · optional flexible start

Child invitation: What could happen next? Make another little picture.

Target: Construct a second child-owned picture related to a chosen idea, and select an order to inspect.

Prepare: Two broad paper areas or two maker frames. The prior picture is optional; start fresh if absent. Numbered areas can be read or described without relying on colour.

A runnable start

1. Invite · 3 min. Ask the invitation beside actual available work, or start two fresh pictures. A pretend event, a useful two-step play instruction or deliberate repetition is welcome. No two-picture completion demand is imposed.

2. Model · 4 min. Adult makes their own first picture 'empty pretend shelf' and second 'one square on it' on spare paper. Point to the chosen order. Say this is a made picture sequence, not a filmed event or a real shelf instruction.

3. Make / direct · 8 min. Child adds a new frame or draws/directs a companion picture. Ask 'Same again, a change, or a surprise?' A duplicate in the maker is a copied tool arrangement until the child chooses whether/how it belongs.

4. Try / inspect · 6 min. Step through or uncover one actual picture at a time. Ask 'Which would you like first?' Reorder with buttons or move broad sheets. Record actual order and the child's own intended connection if offered; readers can interpret it differently.

5. Close · 4 min. Keep a wanted part or the actual sequence. Child may leave one picture only. A plan for a second picture is recorded as a plan. Put paper away or explain the tab-memory limit again before finishing.

Switchable practical routes

Route A · Pretend snack machine

Draw/direct an invented empty machine and a surprising made-up snack appearing next. Choose the order and inspect both real drawings; no food preparation or nutrition claim.

Route B · Build-and-change frame

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Duplicate one software frame and change a chosen shape, position or optional word in the copy. Use Previous/Next to inspect both. Name what was copied and what the child actually changed.

Route C · Same, then more

On broad paper, make one chosen mark and then a second picture with repetition or addition. Child chooses whether the repeated idea is the point. An adult can describe both and turn pages as directed.

Notice: Actual first/next pictures, order choice, intention if supplied, and operator. No filmed motion, universal story meaning or viewer comprehension.

Next teaching: If only one exists, preserve it and offer one tiny companion feature later. If order is unclear, read both exact descriptions and let the child choose, without supplying a correct plot.

Teacher setup (teacher-guide.html) · Maker and paper route (maker-setup.html) · Complete source notice (source-notice.html)

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