Make a quiet stopping place

Foundation Media Arts · Day 84 · optional flexible start

Child invitation: Where would you like the show to stop for a look?

Target: Choose and actually construct a deliberate picture hold or repeated frame, then manually inspect its place in a sequence.

Prepare: Actual sequence or fresh broad pictures; optional duplicate frame. This maker changes only when a control is selected. It supplies no audio or timed animation.

A runnable start

1. Invite · 3 min. Ask which real picture the child wants to inspect longer, repeat, skip or leave alone. Keeping one picture is valid. A pause here is a manual viewing choice, not a measured attention or sensation effect.

2. Model · 4 min. Adult shows their own shape picture, waits, then selects the next picture. Separately duplicate a frame and step through both identical copies. Explain that holding one frame and adding a repeated frame are different choices.

3. Make / direct · 8 min. Child selects a place to hold or makes/directs a repeated picture. Ask 'Stay here, same again, or next?' There is no compulsory duration or number of frames. Stop/rest and a later turn stay available.

4. Try / inspect · 6 min. Try the actual choice privately. Identify which frame stayed visible or which repeat appeared. A printed 'pause' note alone is a plan unless an operator actually follows it. Child may choose a new ending instead.

5. Close · 4 min. Keep, remove the repeat, or finish. Record only the actual choice/operation and intended idea if offered. Sound is unnecessary; do not manufacture an audio-performance observation.

Switchable practical routes

Route A · Hide-and-find picture

Make/direct an invented hiding-place picture, hold it while the child chooses to look, then uncover a different picture. No required suspense, emotion or timed wait.

Route B · Repeated screen clue

Duplicate a wanted actual frame, optionally alter the caption to distinguish its role, then step through. Child can remove the duplicate after comparing; the repeated picture need not mean motion.

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Route C · Paper exhibition stop

Arrange broad own drawings and direct an adult to hold one actual page before the next. Choose an optional stop card with a local stated meaning. No actual outside audience is presumed.

Notice: Hold/repeat/skip choice, actual frame(s) and operation. A planned pause does not demonstrate a timed film or viewer response.

Next teaching: If repeat and hold are confused, model each separately on an unrelated adult two-picture sequence after the child's own first contribution. Let the child choose either or neither.

Teacher setup (teacher-guide.html) · Maker and paper route (maker-setup.html) · Complete source notice (source-notice.html)

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