A real maker, and your choice to show

Foundation Media Arts · Day 89 · optional flexible start

Child invitation: Want to see a maker's work? Want someone to see yours?

Target: Explore a genuine prepared work/account if available, and independently choose whether an actual own work meets a willing recipient.

Prepare: Teacher's actual saved original small sequence and voluntary genuine dated account prepared through SOURCE-SCOPE.md; child work only if available; local permission/access/privacy checks. Two events are independently optional.

A runnable start

1. Invite · 3 min. Offer encounter, own making, later or pass. For encounter, present the prepared real work through its cleared view/description route. If absent, state that clearly and continue own making or an original computer-created model; do not invent a human account.

2. Model · 4 min. Receive one child's notice before presenting the genuine maker's account. Then let the willing maker speak or read their permitted exact dated words. Ask what they actually say the work is for, and how/why it matters only when that account genuinely addresses it.

3. Make / direct · 8 min. Child chooses a process to try, a respectful question, no connection or rejection. One person's account stays that person's account, not a community or First Nations explanation. Generated company intention/feature notice alone supplies no E01 importance evidence.

4. Try / inspect · 6 min. Separately ask about actual own work: 'Private, one willing person, or later?' If both choose sharing, child or attributed adult presents the selected work. The recipient may give a reply or NONE; do not infer comprehension, feeling or permission to publish.

5. Close · 4 min. Record encounter/account/child exploration and own-work recipient/actual presentation separately under local custody. A puppet trial is rehearsal, not an audience. Missing source, private choice and no reply are not errors; actual sharing can exist without feedback.

Switchable practical routes

Route A · Teacher sequence encounter

Meet an actual permitted teacher-owned sequence and genuine voluntary account. Notice first, then explore the maker's actual how/why if supplied. Continue an own

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original response, reject or pass.

Route B · One willing private showing

Choose an actual own work and one willing person. Child selects view or permitted exact description, authorises actual presentation and may ask one neutral question. Log actual reply or NONE separately from intention.

Route C · Keep making privately

Choose private construction or rehearsal with an imagined audience. Use actual work and exact descriptions; no real-maker exploration or human-audience evidence is invented. A later encounter/showing remains possible.

Notice: Actual authorised work/account, scoped child exploration, real presentation/recipient and actual reply or NONE as separate observations. E/P remain conditional, not awarded by a schedule.

Next teaching: If how/why importance is absent, prepare a later genuine voluntary account rather than rewriting a purpose into significance. If nobody willingly receives work, retain private making and offer later.

Teacher setup (teacher-guide.html) · Maker and paper route (maker-setup.html) · Complete source notice (source-notice.html)

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