

SUBJECTNEST · FOUNDATION MUSIC

Original three-lane score · no-sound route

Fresh Y · Find one unfamiliar edit

PITCH L/H SOURCE A/B PLANNED LEVEL V/S

One mark in one place may change; the rest stay.

FIRST TAKE · READ EVERY PLACE

PLACE 1

P: L 

SRC: A 

LVL: V 

PLACE 2

P: H 

SRC: A 

LVL: V 

PLACE 3

P: L 

SRC: B 

LVL: V 

PLACE 4

P: H 

SRC: B 

LVL: S 

REVISED TAKE · FIND THE ONE EDIT

PLACE 1

P: L 

SRC: A 

LVL: V 

PLACE 2

P: H 

SRC: A 

LVL: V 

PLACE 3

P: H 

SRC: B 

LVL: V 

PLACE 4

P: H 

SRC: B 

LVL: S 

Name lane, place and old/new mark.

Name something that stayed the same.

What can paper not prove about real sound?