

My art-choice record

Four blank areas for intention, choice, real process and actual viewer.

Blank child choices; actual actions stay separate.

MY IDEA / INTENDED VIEWER

What would you like someone to notice?

TWO VISUAL OPTIONS / CHOICE

Which edge, filled area, gap or front piece changed?

ACTUAL MAKER / MATERIAL ROUTE

Who really drew or placed? Or PLAN ONLY?

WILLING VIEWER / NEXT QUESTION

Who actually saw it? Or NOT SHARED?
