

My art and viewer record

Four blank fields for art intention, change, actual maker and viewer.

Keep intention, process and audience separate.

MY IMAGE IDEA / FIRST VIEW

What should someone notice first?

TWO OPTIONS / ONE CHANGE

What stayed, changed or returned?

ACTUAL MAKER / SUPPORT

Who really marked/moved? Or PLAN ONLY?

ACTUAL WILLING VIEWER

Who truly saw it? Response or NOT SHARED?
