

My art decision record

Four blank fields for focus, revision, source/maker and real audience.

Keep intention, making and audience separate.

MY ART IDEA / FOCUS

What should be found? Which two cues?

FIRST / NOW / WHY

Exact kept or changed feature and child reason.

SOURCE / ACTUAL MAKER

REAL + DATE / FICTION · who marked or PLAN ONLY?

ACTUAL WILLING VIEWER

Who truly saw it? Exact response or NOT SHARED.
