RA-later — Hill music-square model

One separately selected formative source · unused-reserve · later. The educator chooses this source and its own blank; this is not a daily class worksheet quota.

Before opening: HOLD. Release only after the matching first response is preserved AND actual unrelated targeted teaching is recorded with date/source/action/response/support, plus actual interval, exposure and later conditions. Planned/offered lessons do not satisfy this gate; do not backfill a first response or assume gain.

Complete supplied source

Invented Hill music-square model, not a performed concert or local park. Front view is marked at upper left. Naturally exposed stones are at the lower left. A deliberately tended grass patch is in the centre. A built stage token is at upper right. No actual audience, sound, community significance, permission or dimensions are supplied.

Your four source questions

1. Name one source feature and locate it from the marked viewpoint.

2. Produce your own source-labelled two-feature record/model or exact account and meaning key.

3. Give a source-supported feature-aspect description, or state a real limit on classification.

4. Ask a next inquiry question and identify missing information rather than fill it in.

This source's own blank (blank.html) — use only RA-later, with these questions. Usual communication, exact neutral reading, drawing/large or tactile marks and wanted child-directed writing/operation are available. Record source/access/helper support separately. No personal family/history, outing, performance or actual-place alteration. Stop, private and not yet observed remain valid.

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