

Make, change, describe

A small original score can be seen, heard, touched or directed.

EIGHT-COUNT MOTIF · DANCE / MUSIC

Name an action, rest or pause for each count.

1

2

3

4

5

6

7

8

THREE FRAMES · DRAMA / MEDIA

1 · Scene goal

2 · Change

3 · Question

TWO COMPOSITIONS · VISUAL ART

Version A: line / circle / empty space

Version B: change one mark or placement

EXPLAIN THE CHOICE

Intended effect, actual making, and what is unknown:

Original work only; a score is not an observed performance.

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