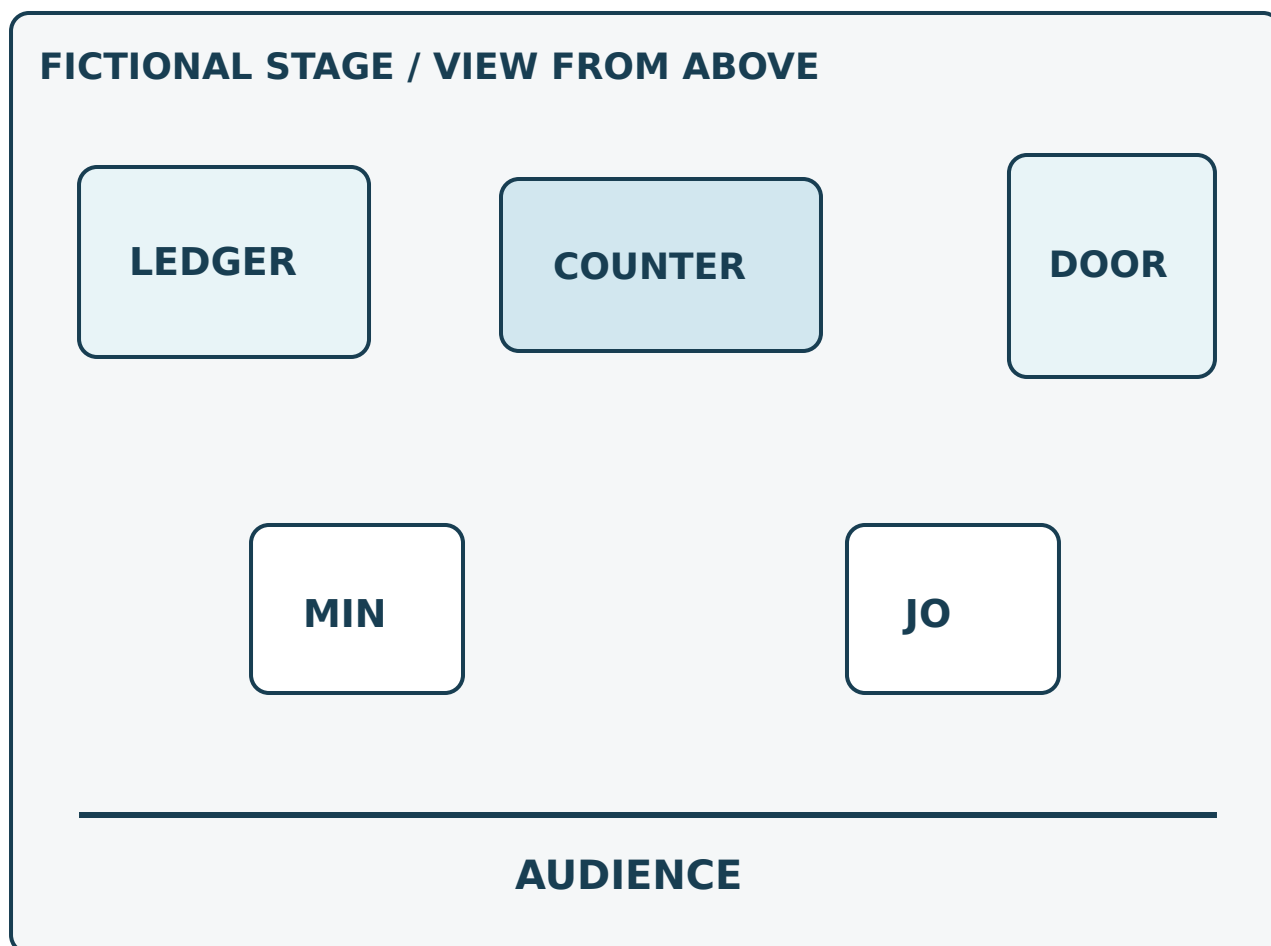


B · Stage and sightline map

B · MOVE THE FOCUS, KEEP THE WORDS



Compare: turn MIN toward the ledger on “check”, or turn JO toward the door on “two minutes”. Which audience cue arrives first?

Move one card; cite the line that motivates it.

Fictional and original · directing or analysis route always available.