

Two-voice map

Compare public invitation with one fictional voice.

A character cannot stand for an entire community.

PUBLIC TEXT

Maker / reader

Exact phrase or action

Likely invitation or effect

What remains unknown

LITERARY SCENE

Maker / reader

Exact phrase or action

Likely invitation or effect

What remains unknown

COMPARE WITHOUT FLATTENING VOICES

Both sources select ...

Only the scene shows ...

Neither source proves ...
