

# Foreground and record

**A text can select a real-in-story fact and still narrow the story.**

Read in order. All information is in the words, not the shading.

## 1 FOREGROUND: what leads?

P leads with Mina's final point.

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## 2 RECORD: what is stated?

The invented score is 4-3; Mina made the last point.

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## 3 OUTSIDE: what is missing?

There is no complete earlier play-by-play.

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## 4 EFFECT: what might a reader infer?

A reader may credit the final point with the whole win.

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## 5 BOUNDARY: what can I say?

Celebrate the moment without assigning all earlier points.

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**Try it on a new source; keep maker labels attached.**