Two little texts that belong to you

No title, audience, fixed length or copied arrangement needed.

YOUR TOPIC CAN DO TWO DIFFERENT JOBS.

One useful beginning works. Your layout can differ.

YOUR STORY

YOUR INFORMATION

Choose a word, detail or connection that helps your purpose.

Tell / sign / draw / write / type / direct; keep it private.

Actual oral text is oral. An unmade proposal is a plan.

Child words with adult scribing: name both contributions.

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