

FIVE-FORM ARTS WORKBENCH

Choose one form. A plan and an actual performance/tool use are different evidence.

DANCE · pathway / level / pause

begin _____ change _____ end _____

DRAMA · role / problem / response

role A _____ role B _____ new line _____

MEDIA ARTS · frame / crop / caption

frame 1 _____ frame 2 _____ audience _____

MUSIC · four pulses / one rest

1 ☐ 2 ☐ 3 ☐ 4 ☐ change _____

VISUAL ARTS · symbol / arrow / label

viewer sees first _____ revise _____