Fresh E — Two quiet choices

First response before teaching answers. Keep the source open; usual access, breaks and literal scribe are welcome.

E1 — The unclaimed ribbon

E1.1. I was carrying the finished ribbon to the hall when I saw the tiny model train stop beside its tunnel.

E1.2. A loose paper flag had fallen across the track.

E1.3. I lifted the flag with my hand and placed it beside the tunnel.

E1.4. The train moved on, and a maker at the other end smiled at its driver.

E1.5. Nobody asked who had moved the flag.

E1.6. I put the ribbon on the table without writing my name on it.

E2 — The turned label

E2.1. Eren found that a label for the imagined rock display had turned face down.

E2.2. Eren put it upright while the display's maker was helping someone else.

E2.3. Later that day, the maker said, “Nobody has turned that label today.”

E2.4. Eren looked at the label and did not interrupt.

E2.5. The room closed before anyone asked about it.

E2.6. The narrator tells us no reason for Eren's silence.

Your first response — use separate paper or your usual mode

1. What happens in each story? Name one exact detail from each.

2. Give one similarity and one difference in how these stories develop an idea. Explain with the two sources.

3. What can each narrator tell us about the person who acts? Give one supported inference and one thing the text leaves open. You may disagree with an interpretation if you explain the words that led you there.

4. Pick one language or structure choice. How might it affect a reader? A possible effect is sufficient; no other reader has been surveyed.

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