

Make, revise, present

THE ARTS / NO BORROWED IMAGE OR TUNE

Make, revise, then record what was actually shared.

IDEA / INTENDED AUDIENCE

CREATE: TWO SMALL ORIGINAL VERSIONS



A



B

REVISE ONE CHOICE

Line / timing / frame / action / rest:

PRESENTATION OR PERFORMANCE RECORD

Actually shown/heard/performed? Yes / No

Willing audience / exact feedback / planned only: