

Arts process page

Use the labels in order; each box can be read alone.

Point, write, direct a partner or speak/AAC your choice.

1 INTENTION

What might an audience notice or infer?

Name the fictional source or original idea.

2 ELEMENT CHOICE

Choose pause, line, crop, sound or focus.

Describe its position in words.

3 MAKE / REHEARSE

Record the actual work, not only a plan.

Performance is marked only if observed.

4 FEEDBACK / EDIT

Quote one specific observation or prompt.

Show the changed line, count or frame.